# **Beyond Omakase: Designing Shared Control** for Navigation Robots with Blind People



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# AUTONOMOUS NAVIGATION ROBOTS FOR THE BLIND

- Are users really in control?

  Often limited to following the robot's decisions
- The *omakase* interaction
  "I'll leave it up to you" in a decision-making model
  (Slingsby, 2004)





# **MODES OF AUTONOMY**

"I am the follower, also the boss" (Zhang et al., 2023)

#### **Omakase Mode**

Passively following the robot



# Independence:

Control, Choice, and Power

(Rock, 1988)

#### **Boss Mode**

Actively commanding the robot's movements

#### **Monitor Mode**

Requesting spatial information from the robot

## **STUDY OVERVIEW**

1. Preliminary Interviews (N=14)



Understanding blind people's **social navigation** challenges & strategies

Identified key crowd situations

Al Suitcase

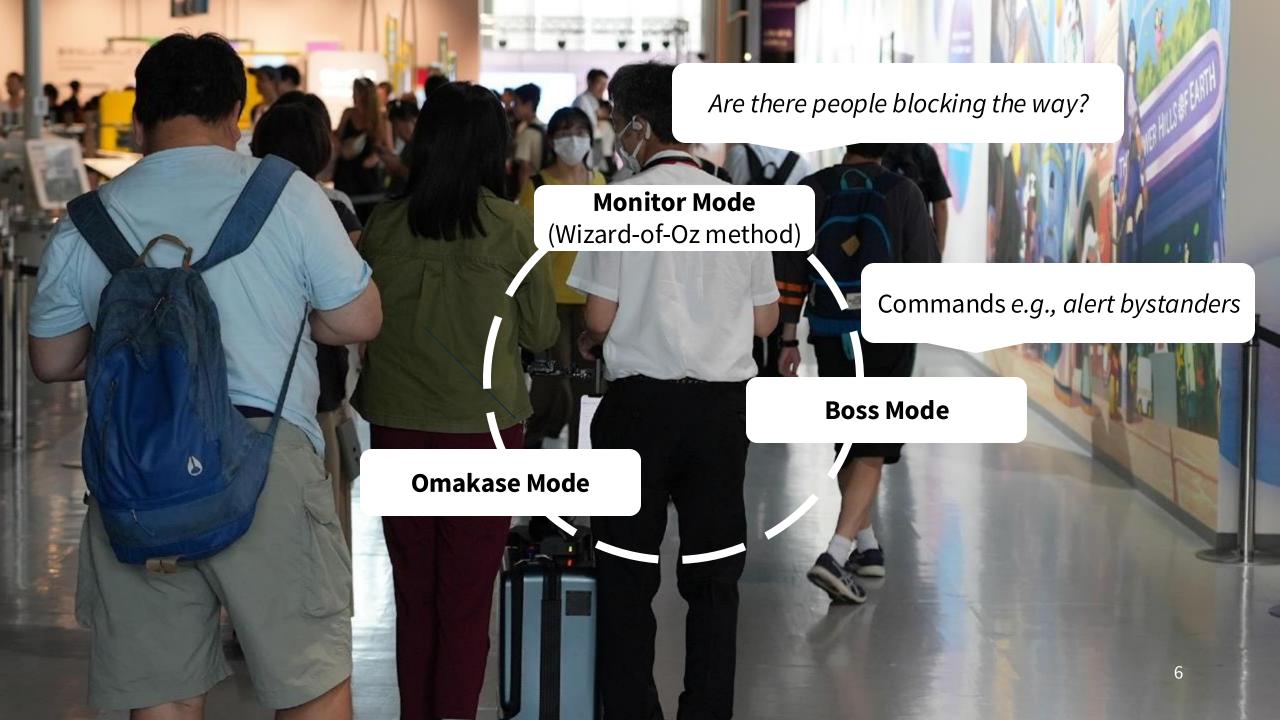
(Asakawa, 2024)

2. Navigation Tasks & Post-Session Interviews (N=13)

Exploring blind people's preferences across different modes of autonomy in crowd situations

Navigated key crowd situations

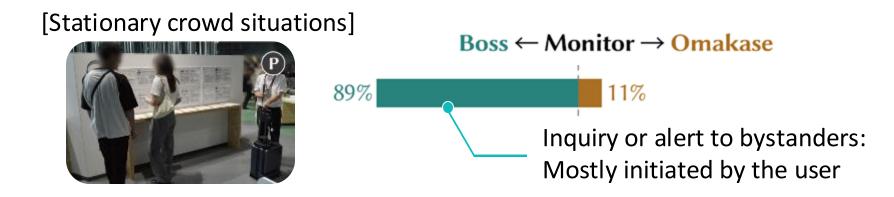






### **ACTIVE USER INVOLVEMENT**

#### Taking the lead in engaging with the crowd





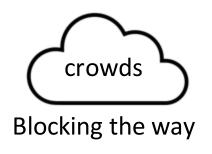
"...Unless there's a sense of urgency, I don't feel I have the right to assert myself that much." - P10



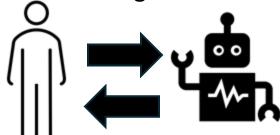
"People might start thinking that blind people can't do anything on their own." - P4

# DIALOGUE WITH THE ROBOT

#### **Building mutual support in complex navigation**



Asking crowd situation (e.g., whether standing in line)
Asking crowd attention (e.g., whether looking at phones)



Requesting help when stuck



"If the robot said something like, 'It's a little difficult to pass through right now,' the user might respond, 'Oh, I need to help [the robot].'" - P5

## **TAKEAWAYS**



Users are co-navigators, not passive recipients



Interaction modes (e.g., Boss and Monitor) help users retain agency



Adaptive control strategies that balance user and robot roles



"When people understand what's happening... walking isn't just walking anymore — it becomes something more enjoyable." - P7



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